

geometric

HARMONY



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moodboard



Concept



Put on and be ready

Finding harmony in the clothes you're wearing gives a person safety. It makes them feel whole as a person and powerful.

In this collection I found inspiration in geometric silhouettes and patternmaking. As seen in the traditional Japanese Kimono and Yukata.

The T-shaped forms are found in each gender, age and shaped the traditional picture of Japanese clothing since the Heian period (794-1192).

The silhouette can be interpreted as feminine just as much as masculine, which fits nearly perfectly in modern fashion where the traditional women and men fashion silhouettes blur into each other more and more.

In this collection the pieces are designed with the purpose of layering. The fashion trends tend to shift to more uniform outfits, long silhouettes, looking effortlessly, being comfortable.

These pieces can but don't have to stand alone. They can be styled as the stand-out piece of the outfit but also as a harmonical additive to make the look whole.

The designs are made for humans, not differentiating between gender.

The person who feels addressed by it, is the person who is going to wear it.

To avoid the pieces being dependent to a season, I chose basic colors that are neutral and can be mixed with colors of spring, summer, autumn and winter.

Little hints of nature.

Beside the colors that cover the basic palette, there are three colors inspired by nature that will be integrated as highlights and details in the designs.

These colors were chosen because they are found in every season around the year.

„The feeling of wearing a favorite piece,
is the highest form of comfort“

-Pia Bender-

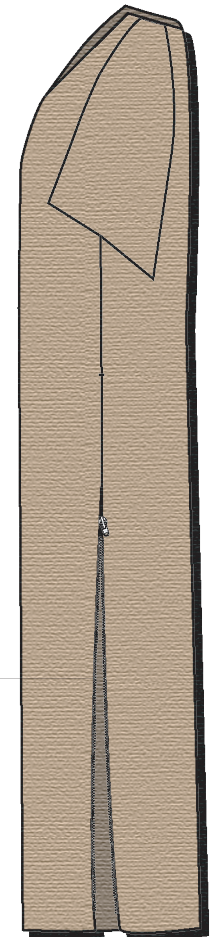
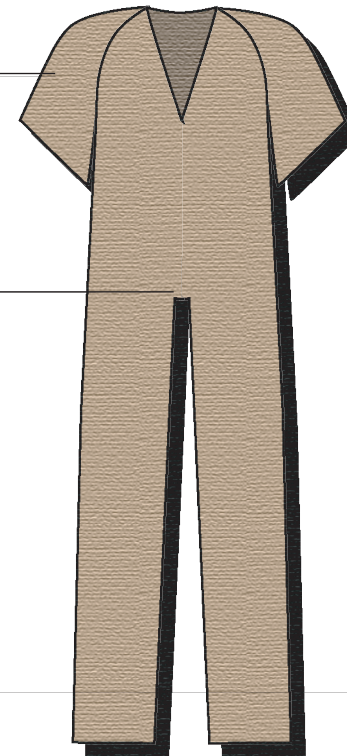
Knit throw

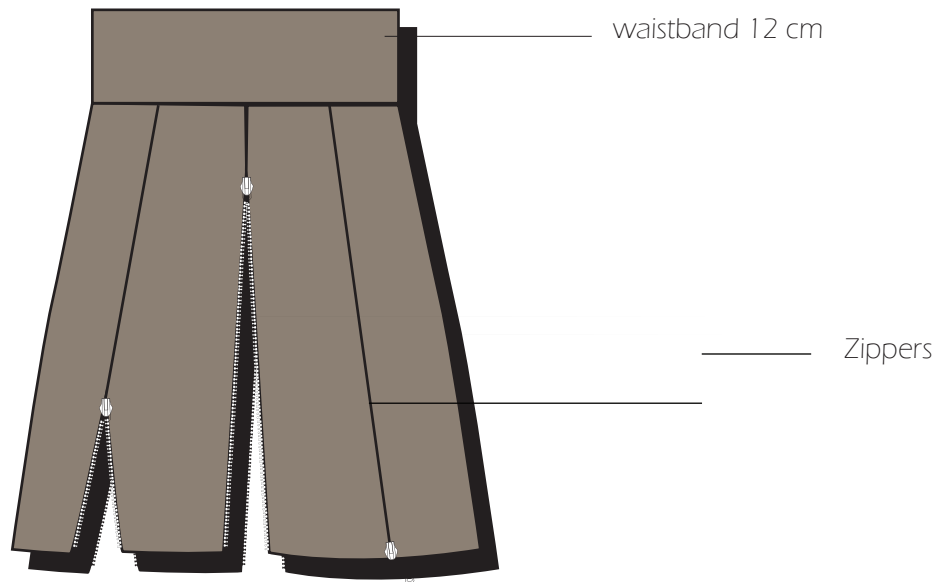


Raglan sleeves

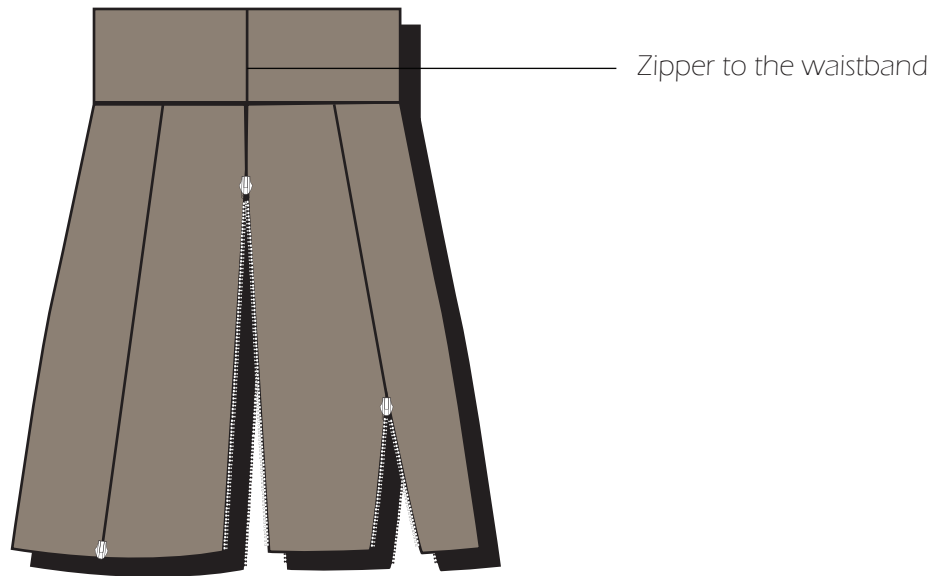
Knitted in one piece
splitting 15 cm below crotch

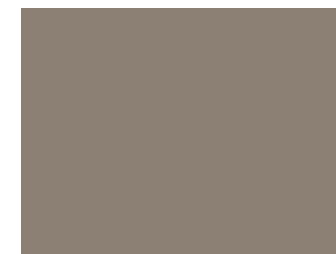
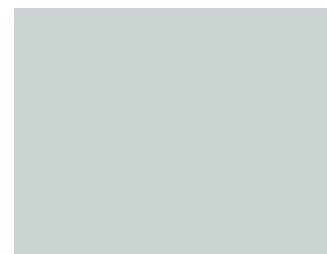
side seam zipper
starting under the bust

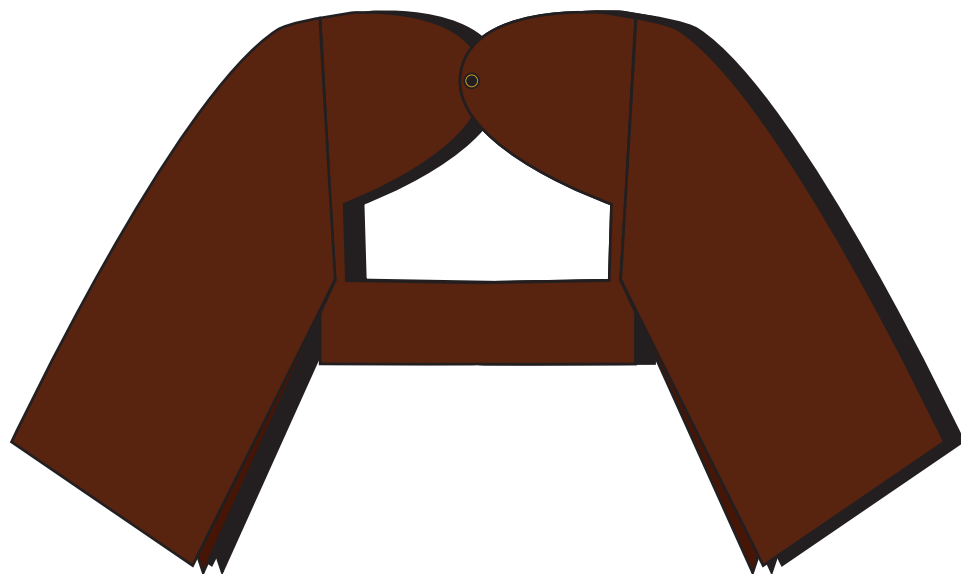
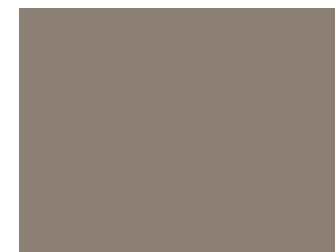
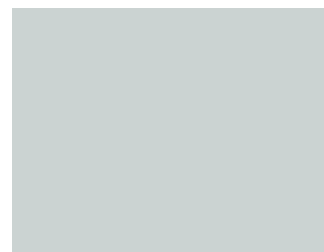
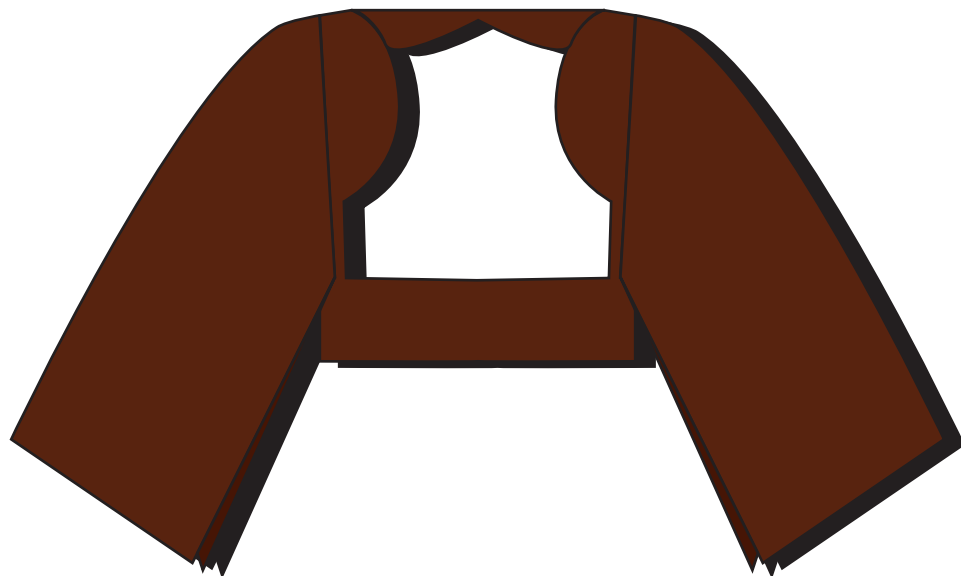




Zip change







Color palette



R: 213
G: 218
B: 218



R: 152
G: 136
B: 122



R: 96
G: 41
B: 19



R: 32
G: 28
B: 21



R: 213
G: 218
B: 218



R: 141
G: 155
B: 116

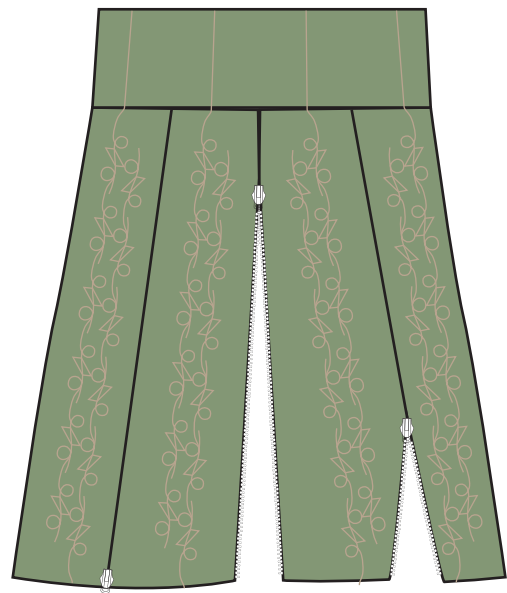
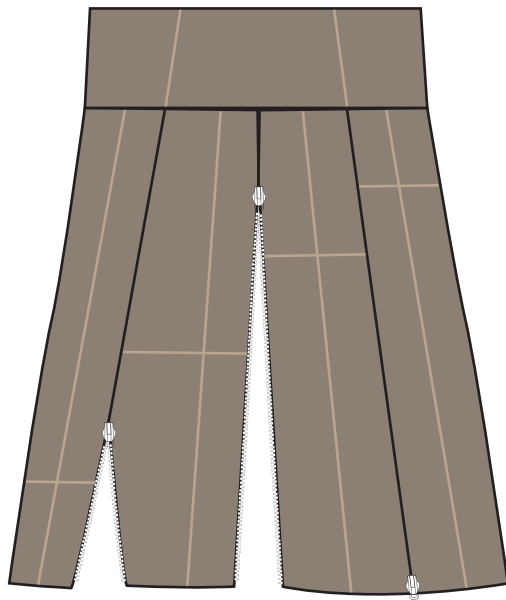
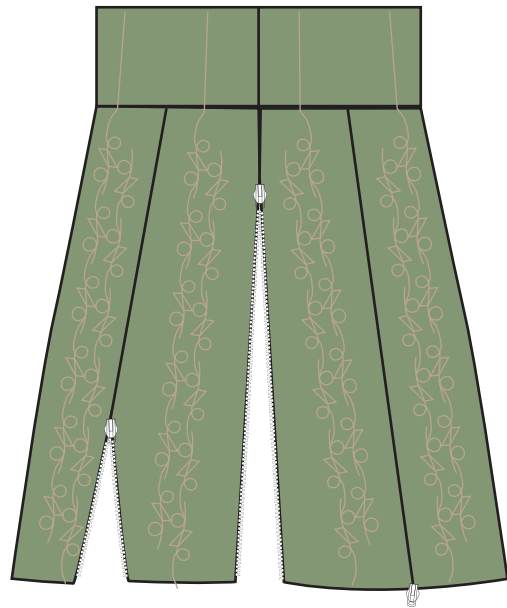
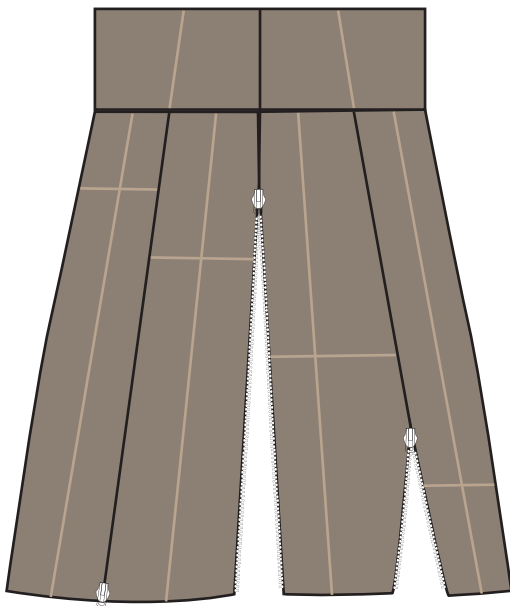
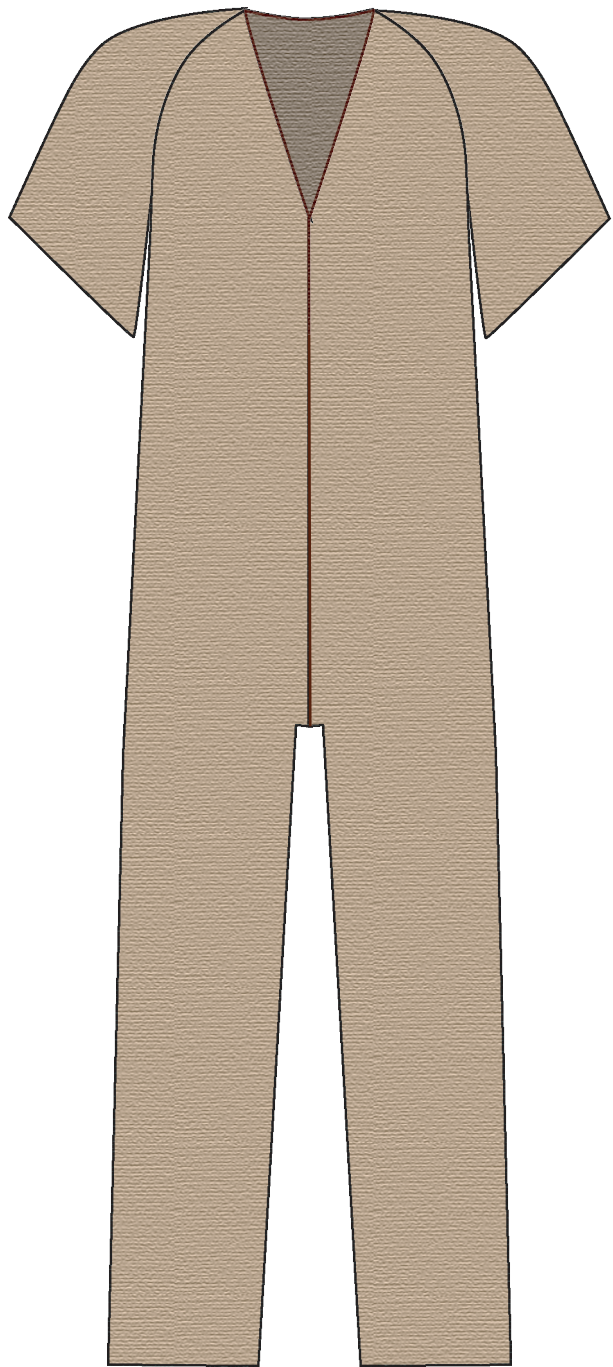
fabrics

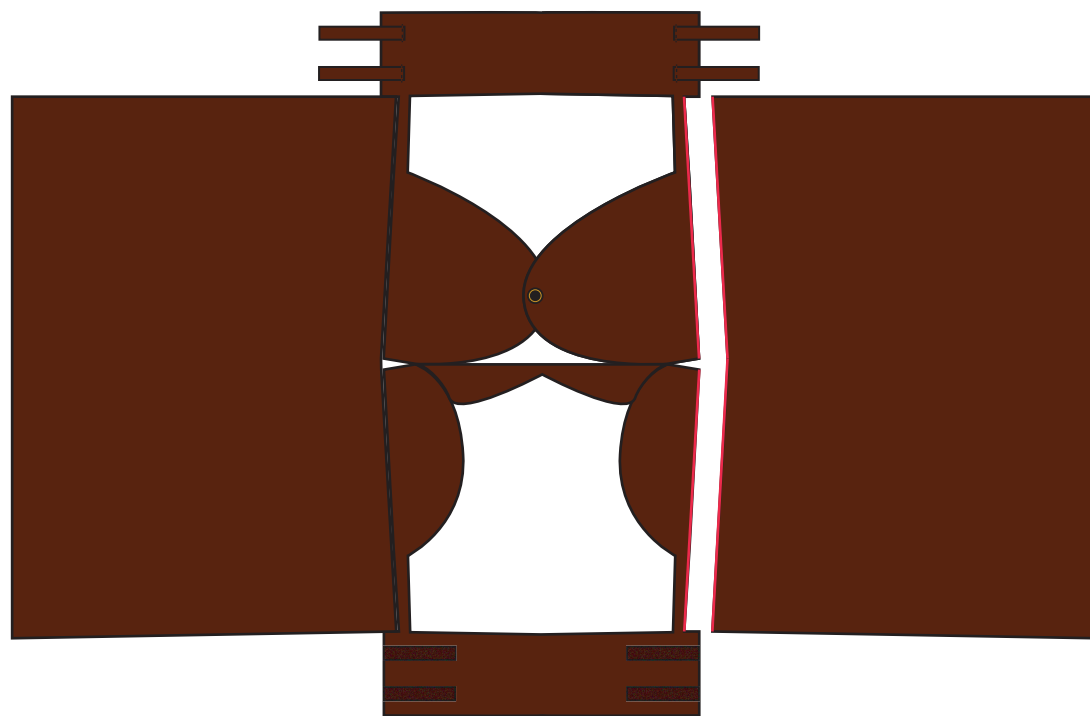
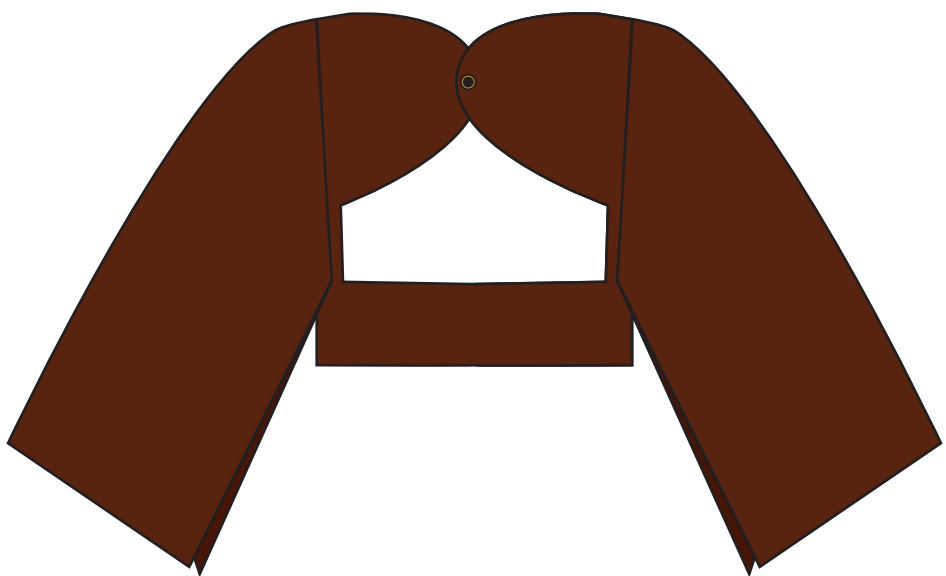
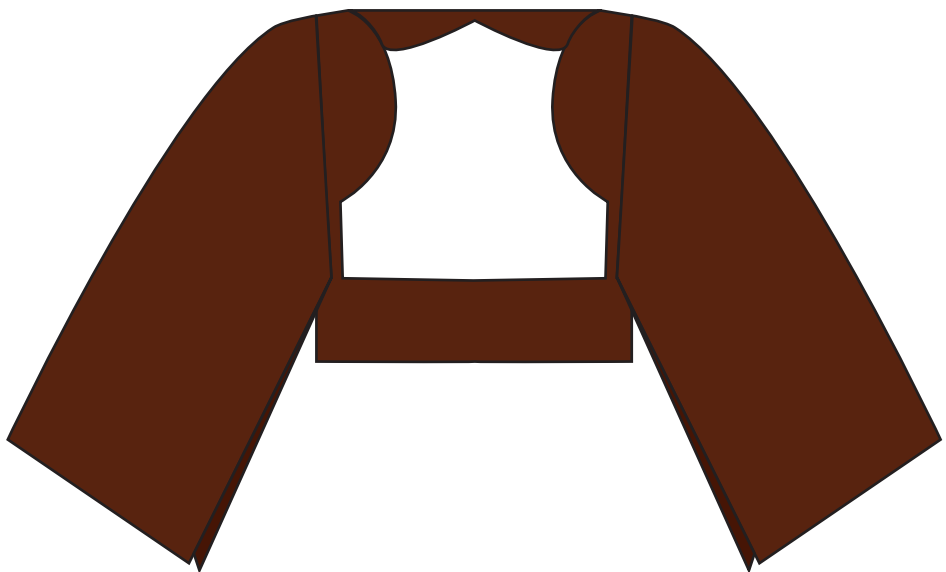


Gewicht (g/m²): 208.0

80% Bio-Baumwolle

20% Seidenimitat







3D-Modelle erstellt mit CLO-3D